

2003	<b>Guys and Dolls</b>	Mustang Players dir. Cathy Doxtater	<b>Asst. Lighting Designer</b> Also supervised all staging and rigging.
2004	<b>Crazy for You</b>	Mustang Players dir. Cathy Doxtater	<b>Asst. Technical Director</b> <b>Lighting Designer</b> Also provided sound design. Supervised staging and rigging. Trained and supervised student crews.
2005	<b>Singin' in the Rain</b>	Mustang Players dir. Cathy Doxtater	<b>Technical Director</b> <b>Lighting Designer</b> Also provided stunt and swordplay choreography, cinematography, video editing, and DVD production. Mentored and supervised student crew members. Supervised all staging and rigging.
2006	<b>South Pacific</b>	Mustang Players dir. Cathy Doxtater, Matt Logan <i>Hobby Center for the Performing Arts</i>	<b>Technical Director</b> <b>Lighting Designer</b> Also provided stunt choreography, sound design, video editing, audio editing, and DVD production. Mentored and supervised student crew members.
	<b>Death By Disco</b>	Baker College Theatre	<b>Asst. Technical Director</b>
	<b>Into the Woods</b>	Rice Players dir. Ben Burford <i>Hamman Hall</i>	<b>Set Crew</b>
2007	<b>Romeo and Juliet</b>	Mustang Players dir. Matt Logan	<b>Lighting Designer</b> <b>Asst. Technical Director</b>
	<b>The Music Man</b>	Mustang Players dir. Cathy Doxtater, Matt Logan <i>Hobby Center for the Performing Arts</i>	<b>Technical Consultant</b>
	<b>The Crucible</b>	Mustang Players dir. Matt Logan	<b>Technical Director</b> <b>Lighting Designer</b>
	<b>Orange Lemon Egg Canary</b>	Will Rice Players dir. Michael Rog	<b>Director / Producer</b> <b>Lighting Designer</b>
	<b>Much Ado About Nothing</b>	Baker Shakespeare dir. Matthew Radford, <i>AFTLS</i>	<b>Master Electrician</b>
	<b>Urinetown</b>	Wiess College Theatre	<b>Asst. Lighting Designer</b>
	<b>Charlie Brown</b>	Hanszen College Theatre	<b>Technical Consultant</b>
	<b>Proof</b>	Rice Players dir. Chepe Lockett <i>Hamman Hall</i>	<b>Lighting Designer</b>
2008	<b>Richard III</b>	Baker Shakespeare dir. Katy Mulvaney	<b>Lighting Designer</b> <b>Master Electrician</b> Provided sound design. Assisted with set construction. Supervised staging and rigging.
	<b>The Odd Couple</b>	Will Rice Players dir. Keith Stonum, Jessica Cruz	<b>Producer</b> <b>Asst. Lighting Designer</b>

2008	<b>Private Eyes</b>	Rice U. Visual and Dramatic Arts dir. Julia Traber <i>Hamman Hall</i>	<b>"Matthew"</b>
2009	<b>Wyrd Sisters</b>	Rice Players <i>Hamman Hall</i>	<b>Lighting Designer</b>
	<b>"Retrospection"</b>	Rice Dance Theatre <i>Hamman Hall</i>	<b>Lighting Designer</b>
	<b>The Importance of Being Earnest</b>	Rice Players <i>Hamman Hall</i>	<b>Technical Director Associate Set Designer Lighting Designer</b>
	<b>Unnecessary Farce</b>	Will Rice	<b>Lighting Director</b>

## Additional Training

2007	<b>Interpreting Shakespearean Verse and Prose</b>	Matthew Radford <i>Actors from the London Stage</i>	Rice University
	<b>Staging Storms in Shakespeare</b>	Matthew Radford <i>Actors from the London Stage</i>	Rice University
2008	<b>Received Pronunciation</b>	Christina Keefe	Rice University